

CHARLESTON BALLET THEATRE SCHOOL

is the ultimate training center
for the **SERIOUS DANCER**

and all budding ballerinas", ages age 3- adult.
All classes are taught by the professional dancers
and Directors of the Charleston Ballet Theatre.
Offering chances for your creative
and talented child to participate
in Charleston Ballet Theatre's
25th Anniversary Seasons' Productions
such as "*Nutcracker*",
"*A Steadfast Tin Soldier*"
and "*A Midsummer Nights Dream*".



CHARLESTON BALLET THEATRE
477 King Street
Charleston SC 29403
www.charlestonballet.org
(843) 754-9993 or (843)-723.7334

Brand New Location
In Mount Pleasant !!
**The Plaza at
East Cooper!**
Two Large Studios!

Plus Classes Downtown

CBT 25

1987—2011

Brand New Location
In Mount Pleasant !!
**The Plaza
at East Cooper!**
Two Large Studios!



2011—2012 School Schedule

Official School of South Carolina's World Class Dance Company

CHARLESTON BALLET THEATRE

Don & Patricia Cantwell, Directors
Jill Eathorne Bahr, Resident Choreographer

<> 2 LOCATIONS <>

477 King Street, <> Downtown
The Plaza at East Cooper 603 Highway 17 N <> Mt. Pleasant
www.charlestonballet.org



25TH ANNIVERSARY SEASON
2011 - 2012

**Charleston Ballet Theatre's announces
the opening of the New Dance Education Center
in Mt. Pleasant — 603 Highway 17**

This new facility will have over 6000 square feet of space with two spacious, fully equipped studios including state-of-the-art dance flooring.

This facility allows CBT to limit class size and offer a varied and expanded curriculum of both classical and contemporary dance styles.

The Palmetto City Youth Ballet, the Broadway Dance Project, and new Teen and Adult classes will be added to the schedule.

LOCATED IN THE PLAZA AT EAST COOPER

on the east side of Hwy 17

between S. Shellmore Drive (BiLo, CVS) and Cottingham Drive.

The studios are easily accessible from the neighborhoods near I'On, Belle Hall, Longpoint, Mathis Ferry Road, and the surrounding areas of Creekside, the Old Village and other areas off Hwy.17 or Coleman Blvd.

There is ample free and well lit parking in front of the studios, between ECO Fitness and Twin Rivers Bowling.



Allie Durand, BOEING Scholarship Recipient at the 2011 Intensive Summer Workshop

CHARLESTON BALLET THEATRE

STUDENT REGISTRATION FORM

Classes Begin Monday September 5, in Mt. Pleasant and Tuesday Sept 6 Downtown.

Please mail registration form, registration fee and 1st month payment

to Charleston Ballet Theatre

477 King Street Charleston SC 29403

Questions: Please email Patricia Cantwell —

p.cantwell@charlestonballet.org or You may also call (843)754-9993

ALL TUITION IS NON REFUNDABLE

STUDENT NAME: _____

AGE: _____

ADDRESS: _____

CITY: _____

STATE: _____

ZIPCODE: _____

ACADEMIC SCHOOL: _____

GRADE LEVEL: _____

PREVIOUS TRAINING: # OF YRS. _____

DANCE SCHOOL: _____

FATHER'S NAME: _____

MOTHER'S NAME: _____

EMAIL ADDRESS: _____

PARENTS PHONE (HOME): _____

PARENTS CELL PHONE: _____

PARENTS PHONE (WORK) _____

REGISTRATION LEVEL: PLEASE CHECK

- KINDERDANCE (Tues) MP KINDERDANCE (Sat) MP KINDERDANCE (Wed) DT
- PREBALLET (Mon) MP PREBALLET (Wed) DT PREBALLET (Sat) MP
- A CLASS (Mon) MP A CLASS (Thurs) MP A CLASS (Wed) DT
- B1 CLASS B2 CLASS C CLASS D CLASS
- JAZZ/TAP ADULT BARRE & STRETCH CLASS
- TEEN CONTEMPORARY BALLET CLASS

LOCATION : PLEASE CHECK Mt. Pleasant Downtown

- \$60 Registration and 1st fee enclosed
- \$20 CBT Parent's Association (annual fee) I understand I will receive advance information and email notices of upcoming events and auditions that pertain to my child
- CBT Magical Matinee Series Tickets
(enclose a separate check for performance tickets)
____ # of Adult tickets (\$50)
____ # of Child tickets (\$25)
- TOTAL FEE ENCLOSED _____

Check # _____ Credit Card # _____

Name of Card _____

Expiration Date ___/___ Security Code _____

PARENT SIGNATURE (required)

TUITION INFORMATION

The tuition is based on the Annual Tuition, regardless of the # of classes in each month. There are 4 payment options:

- **Annual Tuition**, pay in full for entire year by August 1st and omit the \$60 registration fee.
- **Semi-Annual Tuition**, pay \$60 registration fee and ½ tuition by August 1 and January 1st.

Monthly Tuition, pay the \$60 registration fee and the first month's tuition by August 1st and the remaining equal tuition payments on the 1st lesson of each month. There is a Late fee of \$15 if tuition is not received by the 5th. \$35 fee for returned checks. Cash, checks, all major credit cards accepted for tuition.

- **Pay by Class** \$25 per class for students that only want to come occasionally.

<u>CLASS NAME</u> Approx. age	<u>MONTHLY TUITION</u> Due on the first	<u>SEMI ANNUAL</u> Due Aug. & Jan	<u>ANNUAL</u> Due August
KINDERDANCE Age 3 & 4	\$79	\$350/\$350	\$695
PRE BALLET Age 5 & 6	\$79	\$350/\$350	\$695
"A" CLASS Age 7 & 8	\$85	\$380/\$380	\$750
"B1" CLASS Age 9+	\$159 2 ballet classes/wk required	\$715/\$715	\$1400
"B2" CLASS Age 10+	\$159 2 ballet classes/wk required	\$715/\$715	\$1400
"C" CLASS Age 12+	\$199 3 ballet classes/wk required	\$895/\$895	\$1775
"D" CLASS Advanced level	3 ballet classes/wk \$199 4 ballet classes/wk \$249 5 ballet classes/wk \$279	\$895/\$895 \$1120/\$1120	\$1775 \$2200
OPTIONAL CLASSES JAZZ/TAP (add ons)	Add \$60/month if taking the required # of ballet classes	Add \$270/ semester if taking the required # of ballet classes	Add \$500 yr. if taking the required # of ballet classes
JAZZ/TAP (only) TEEN BALLET (only)	\$85	\$380/\$380	\$750
BALLET BARRE & STRETCH CLASS FOR ADULTS	Dance Card of 10 classes \$135		
BROADWAY DANCE PROJECT		3 payments of \$250 due Oct 15 /Jan15 /Mar 15	
PALMETTO YOUTH BALLET		2 payments \$175 Sept 15 /Feb 15	

MEET THE FACULTY



Patricia Cantwell, Artistic Director and Director of the School, oversees all aspects of the program, including structuring the entire dance curriculum, assigning teachers, for each level and planning student performances. An alumni of the School of American Ballet. She was Principal Ballerina of Charleston Ballet Theatre and the Savannah Ballet. Patricia loves teaching her "by invitation variations class". She teaches the Intermediate and Advanced levels of the school as well as directing all children cast in the professional company rehearsals.



Don Cantwell, Founder of the Charleston Ballet School over 45 years ago, Don continues to be an active presence in the company and school. The production creator of many ballets throughout the seasons. He continues to create many of the sets and costumes for the professional company and school. "Big D" teaches Kinderdance, Preballet and in the Elementary Level. Don trained at American Ballet Theatre and was a former dancer with Atlanta Ballet.



Jill Eathorne Bahr, Resident Choreographer for Charleston Ballet Theatre since its inception as a professional company. She trained at the American Ballet Theatre, Joffrey Ballet and Houston Ballet. She holds a BFA in Dance from University of Akron. She has taught for Boston Ballet, Ballet West, as well as many regional companies throughout the United States. Her ballets are in the repertoire of Boston Ballet, Atlanta Ballet, North Carolina Dance Theatre, and many more.



Jonathan Tabbert received his training from The Dayton Ballet and then went on to study at the prestigious Harid Conservatory in Boca Raton. Additional training includes Houston Ballet, Burklyn Ballet Theatre, and American Ballet Theatre. Jon teaches in the Advanced Ballet Levels and is the Director of the Palmetto City Youth Ballet. As a principal dancer, always in demand as a choreographer, Jon has performed Who Cares? "Tarantella", Romeo, Zorro, and Serenade.



Stephen Gabriel began his training with Michael Simms of the Royal Winnipeg Ballet during which time he earned his B.F.A. from Stephens College. Professional credits include the Richmond Ballet, Kansas City Ballet, Ballet Omaha, and as principal dancer for Orlando's Ballet Theatre. His enormous resume of performance credits include many roles with CBT including, Jay Gatsby, Puck, Mercutio, Peter Pan, and King Arthur. He is Ballet Master for the professional company and Director of the Broadway Dance Project.



Alexey Kulpin begins his first season with Charleston Ballet Theatre as a principal dancer. The Grand Prix Winner 1998 "Muse of St. Petersburg" ballet competition, is a graduate of the University of Culture and Arts in St. Petersburg. Mr. Kulpin will be teaching intermediate and advanced levels of ballet technique. He has performed the works of Limon, Balanchine and Tharp in addition to all the classical repertoire.



Jennifer Muller is in her ninth season as ballerina with CBT, is a NYC native whose professional credits include The Joffrey Ballet, Grand Rapids Ballet, New Jersey Ballet and the dance film "Center Stage". She teaches Elementary and Intermediate Ballet. Her credits include Rubies, Serenade, Tinkerbelle, Sugar Plum Fairy and Maria in the Nutcracker.



Melissa Weber hails from Boca Raton Florida and has danced eight seasons with Charleston Ballet Theatre. Featured CBT roles include Arabian in the Nutcracker, Female Gypsy Lead in Don Quixote, and the Matriarch in Jill Eathorne Bahr's Rite Of Spring. Melissa teaches Jazz, ballet and Adult Barre & Stretch Class in the school. Melissa assists in Nutcracker rehearsals and loves to nurture young dancers within the CBT School.



Bridget Halloran in her sixth season with the company, began her serious dance training in her hometown of Jacksonville, FL with the Jacksonville Ballet Theatre. Bridget teaches Kinderdance, PreBallet, Tap and Ballet in the Elementary division of the school.



Molly Wagner attended the Conservatory of Music and Dance at the University of Missouri in Kansas City, on scholarship, to earn her B.F.A. in dance performance. She has danced professionally with the Kansas City Ballet, Albany Berkshire Ballet, Missouri Contemporary Ballet, and Montgomery Ballet. This will be her first season with Charleston Ballet Theatre.

CLASS DESCRIPTIONS AND INFORMATION



THE PRIMARY DIVISION

Kinderdance, Age 3 & 4, and Pre Ballet

Age 5 & 6

Designed to develop coordination, musicality and kinetic awareness.

The social skills, awareness, and love for the arts that students develop at CBT will follow them throughout their lives.

Each class is a two year program

KINDERDANCE (2 years) Age 3 & 4	Pink leotard, pink tights, pink ballet shoes
PRE- BALLET (2 years) Age 5 & 6	Pink leotard, pink tights, pink ballet shoes



ELEMENTARY DIVISION

(“ A”, Age 7 & 8 and “B1”, Age 9 & 10)

Students will learn the classical ballet vocabulary, proper placement, flexibility, and to accomplish correct dance movements.

Each level is a two year program.

A Jazz/Tap class is also offered as an optional second weekly class for this division

A CLASS (2 years) Age 7 & 8	Light blue leotard, pink tights, pink ballet shoes Hair up.
B1 CLASS (2 years) Age 9 & 10	2 ballet classes X/per week mandatory. Optional jazz/tap highly suggested. Burgundy leotard, pink tights, pink ballet shoes. Hair up. Black Jazz pants, Black Jazz and Tap shoes www.charlestonballet.org

2011- 2012 SCHOOL CALENDAR

Registration Celebration	Thursday September 1, 2011
School Begins	Tuesday September 6, 2011
Palmetto Youth Ballet Audition	Saturday September 10, 2011 1:00 PM
Broadway Dance Audition	Saturday September 10, 2011 3:00 PM
Nutcracker Audition	Sunday Sept 18 2:00 –3:30 Age 6—9 Years old 3:30– 5:00 10 Years and UP
Don Quixote	Saturday Oct 15, Sunday Oct 16, 2011
Parent Observation Week	Nov 7—12, 2011
Steadfast Tin Soldier	Saturday Nov 19, Sunday Nov 20, 2011
Thanksgiving Vacation	Wednesday Nov 23 –Saturday Nov 26, 2011
Nutcracker Gaillard	December 9—11, 2011
Nutcracker North Charleston PAC	December 16 & 17 , 2011
Holiday Vacation	Monday Dec 19, 2011 — Sunday Jan 1, 2012
School opens 2nd semester	Monday January 2, 2012
Midsummer Nights Dream	Saturday Feb 11, Sunday Feb 12, 2012
Cinderella’s Slipper	Saturday March 3 , Sunday March 4, 2012
Parents Observation Week	March 19– March 24, 2012
25th Anniversary Gala with the Charleston Symphony Orchestra	Saturday March 24, 2012
Easter Break	Thursday April 5– Tuesday April 10, 2012
Pinocchio	Saturday April 28, Sunday April 29, 2012
Last Day of Classes	Tuesday May 15 , 2012
Recitals	Wednesday May 16– Saturday May 19, 2012
Broadway Dance Project Presents Mary Poppins	June 2 & 3, 2012
Piccolo Spoleto Festival	May 25– June 10, 2012
Summer Intensive Workshop	June 24– July 20, 2012

DOWNTOWN CLASS SCHEDULE 477 KING STREET

TUESDAY	WEDNESDAY	THURSDAY
4:00– 5:00 B1 LEVEL BALLET	4:00–4:45 KINDERDANCE	4:00– 5:00 B1 LEVEL BALLET
5:00–6:00 B 2 LEVEL TAP/JAZZ	4:45– 5:30 PREBALLET	5:00–6:00 B 2 LEVEL BALLET
6:00– 7:30 C/D LEVEL BALLET	5:30 –6:30 A LEVEL BALLET	6:00-7:30 C /D LEVEL BALLET
7:30-8:30 ADULT BARRE & STRETCH		7:30-8:30 ADULT BARRE & STRETCH



Charleston Ballet Theatre performing George Balanchine's "Rubies"

BROADWAY DANCE PROJECT

BDP Audition
Sat. September 10, 2011
3:00 PM
\$10 Cash Audition Fee

An opportunity for male and female dancers age 9-17 who want a Broadway career or just enjoy high-spirited dance that explores the glorious tradition of the Broadway musical from Irving Berlin to Rodgers and Hammerstein. BDP is the ultimate learning and performing musical theatre program for talented kids. It is an energetic blend of musical history, analysis and backstage advice.

PALMETTO CITY YOUTH BALLET

PCYB Audition
Sat. September 10, 2011
1:00 PM
\$10 Cash Audition Fee

Provides professional performance opportunities to "elite students and aspiring young dancers". This select group will meet once a week with a primary focus of training in ballet technique, choreographic study, and the art of performance with unique performance opportunities such as 'first pick' youth roles for the professional company performances. Director will advise on the uniform.



INTERMEDIATE & PRE-PROFESSIONAL DIVISION

("B2", Age 10 & 11, "C" Age 12-14, and "D" Age 13-18)

Serious students with a high interest in dance. These students are placed by faculty only. Students are expected to enjoy the challenge and to excel in their career-track classes. Often students are included in the professional productions of CBT. Participation in these classes requires a minimum of 3 classes a week, with 5-7 classes expected for older students. No student who takes less than 3 classes per week will be allowed in pointe classes.

<u>B2 WITH POINTE CLASS</u> Age 10-12	2X/per week mandatory. optional jazz/tap Black leotard, pink tights, pink ballet shoes, Hair up. Black Jazz pants, Black Jazz and Tap shoes .
<u>C & D WITH POINTE CLASS</u> Age 13+	3X/per week or more mandatory. Cannot take pointe if taking less than 3 ballet classes per week. Hair up. Black leotard, pink tights under the leotard .



THE OPEN DIVISION

This division is for teen and adult students who wish to study at Charleston Ballet Theatre while committing to fewer classes per week. Open classes are offered in Ballet, Jazz, and Tap. Pointe class is not an option in the open division. Director will make appropriate recommendations upon request.

<u>TAP/JAZZ</u> See appropriate age level	Black leotard, tights or jazz pants, black tap and jazz shoes. Hair up
<u>ADULT BARRE & STRETCH</u> Drawing from the three disciplines of ballet barre work, yoga, and Pilates.	Leotard or t-shirt with sweat pants or shorts Yoga wear, comfortable clothes, ballet or jazz shoes. This workout develops the shapely muscles of a dancer, long term postural benefits and athlete tone, Please call for the morning class schedule
<u>MALE DANCER UNIFORM</u>	White tshirt, or leotard, black tights dance belt white socks white ballet shoes

MOUNT PLEASANT CLASS SCHEDULE 603 HIGHWAY 17 N

MONDAY		TUESDAY		WEDNESDAY	
STUDIO 1	STUDIO 2	STUDIO 1	STUDIO 2	STUDIO 1	STUDIO 2
	3:45- 4:30 PREBALLET	3:45- 4:30 KINDER DANCE	4:00- 5:15 B2 LEVEL BALLET	4:30-6:00 D LEVEL BALLET	
4:30-6:00 C LEVEL BALLET	4:30- 5:30 A LEVEL BALLET	5:15-6:15 BROADWAY DANCE PROJECT Intermediate	5:15-6:15 B1 LEVEL BALLET	6:00-7:15 PALMETTO CITY YOUTH BALLET (Must take Prior class)	4:00-5:30 SCHEDULED PRIVATE LESSONS
6:00- 7:30 D LEVEL BALLET	5:30-6:30 A LEVEL TAP/JAZZ	6:15- 7:45 D LEVEL BALLET	6:15- 7:45 C LEVEL BALLET	7:15-8:15 C/D JAZZ	5:30-6:30 TEEN CONTEMPORARY BALLET
	6:30-7:30 ADULT BARRE & STRETCH				6:30-7:30 ADULT BARRE & STRETCH
THURSDAY		FRIDAY		SATURDAY	
STUDIO 1	STUDIO 2	STUDIO 1	STUDIO 2	STUDIO 1	STUDIO 2
4:00- 5:00 B LEVEL TAP/JAZZ	4:00- 5:00 A LEVEL BALLET				10:00-10:45 KINDER DANCE
5:00-6:15 B 2 LEVEL BALLET	5:00-6:00 B 1 LEVEL BALLET	4:30- 6:00 VARIATIONS BY INVITATION		10:30- 12:30 BROADWAY DANCE PROJECT Advanced	10:45-11:30 PREBALLET
6:15- 7:45 D LEVEL BALLET	5:00- 6:30 C LEVEL BALLET				



SCHOOL AUDITION DATES

Palmetto City Youth Ballet Audition

Saturday September 10, 2011 1:00 PM \$10 Cash Audition Fee

Broadway Dance Project Audition

Presenting "Mary Poppins" during The Piccolo Spoleto Festival
Saturday September 10, 2011 3:00 PM \$10 Cash Audition Fee

**Nutcracker Auditions
(Gaillard Auditorium Performances)**

Sunday September 18, 2011
2:00 -3:30 Age 6-9 Ages 3:30 -5:00 Age 10 and up
\$10 Cash Audition Fee

JOIN THE PARENTS ASSOCIATION...STAY CONNECTED

Elizabeth McDowell and Jennifer Doyle, co chairs of the CBT School Parent Association invite your family to join the CBTSPA.

The organization has a variety of family events during the year. You will also receive advanced notification and emails concerning auditions for Nutcracker and Midsummer Night's Dream, the children's "Magical Matinees" series, after performance parties, and other special opportunities for your child

ANNUAL FEE \$20 - PLEASE MAKE CHECK PAYABLE TO CBTSPA . All are invited to the REGISTRATION CELEBRATION Thursday, September 1st in the new Mt. Pleasant Studio. See you there!!

CLASSES BEGIN MONDAY SEPTEMBER 5th IN MT.PLEASANT AND TUESDAY SEPTEMBER 6th DOWNTOWN

**CHARLESTON BALLET THEATRE'S
CHILDREN'S SERIES
MAGICAL MATINEES**

Featuring

"The Steadfast Tin Soldier"

Saturday Nov 19, 11 AM & 1 PM
Sunday Nov 20, 2011 3 PM

"Cinderella's Slipper"

Saturday March 3, 11 AM & 1 PM
Sunday March 4, 2012 3 PM

"Pinocchio"

Saturday April 28, 11 AM & 1 PM
Sunday April 29, 2012 3 PM

Order the complete series and attach it to your First month payment and registration to get a break in series price All three shows \$50.00 Adults \$25 Kids

